



## INFORMATION LETTER

Student Scientific and Practical Conference with International Participation

### “The Role of Education in Training Competitive Specialists. Students’ Research – 2024”

April 26, 2024

#### 1. About the Event

Dear students of Licentiate (Bachelor) and Master’s programmes! The Faculty of National Culture of Comrat State University has the great pleasure to invite you to participate in Student Scientific and Practical Conference with International Participation “The Role of Education in Training Competitive Specialists. Students’ Research – 2024.”

**The purpose of the conference:** The purpose of the conference is to develop creative activity among students, undergraduates and young scientists, to attract them to solving urgent problems of modern science, as well as to promote the development of educational and scientific ties between students and young scientists within the country and abroad.

**Conference venue:** Comrat State University  
Faculty of National Culture  
Tekwill Centre

**Holding Date:** April 26, 2024

#### 2. The Target Audience

Students of Higher Education Institutions: Cycles I and II

#### 3. Main Thematic Areas of the Conference

1. Pedagogy and Psychology.
2. Philology and Literature.
3. History and Sociology.
4. Culture and Art.

#### 4. Conference Sections

Section	Responsible for the Section (Coordinator)	The e-mail materials should be submitted to	Location
Section 1. Psychological and Pedagogical Aspects of the Educational Process in Institutions.	Larisa Horozova	<a href="mailto:larisahorozova53@gmail.com">larisahorozova53@gmail.com</a>	Tekwill hall
Section 2. Current Issues of Romanian and Slavic Philology	Liudmila Nedu	<a href="mailto:fil.rom30@gmail.com">fil.rom30@gmail.com</a>	Lecture hall № 306
Section 3. Studies in Modern Gagauz and Turkic Philology and History	Ivanna Bancova	<a href="mailto:bankir54@mail.ru">bankir54@mail.ru</a>	Lecture hall № 203
Section 4. Foreign Languages: Current Issues of Linguistics, Linguadidactics and Literature Studies.	Tatiana Todorich	<a href="mailto:limbistraineusc@gmail.com">limbistraineusc@gmail.com</a>	Lecture hall № 204
Section 5. Music Education: Scientific and Practical Aspects.	Irina Poidolova	<a href="mailto:konferentii.kafedri@mail.ru">konferentii.kafedri@mail.ru</a>	Lecture hall № 310 (Museum)

#### 5. Conditions of Participation

**Working languages of the conference:** Gagauzian, Romanian, Russian, English (and other foreign languages).

**Forms of participation:**

- in-person – presentation with a report (with publication of the paper in the conference proceeding / with no publication),
- online (only for foreign participants) – presentation with a report via ZOOM (with publication of the paper in the conference proceeding / without publication).

#### 6. Terms of Participation:

All participants must send the Application Form to be included into the Conference programme and to have the article published in the conference proceedings' collection.

The Application Form can be filled out either on University's official site <https://kdu.md/ru/>, Registration Form <https://forms.gle/fqSWmvjVQVSHJC7u8> or via QR-code:



## 7. Timeline

13.03.2024. – 31.03.2024.	Acceptance of applications for participation in the conference
13.04.2024. – 15.04.2024.	Acceptance of the articles for publication
26.04.2024.	Sectional session
27.04.2024. – 29.04.2024.	Assessment of contest works by an expert commission
30.04.2024.	Awarding the winners of the contest
30.04.2024. – 10.05.2024.	Mailing the conference proceedings' materials

## 8. Publication Requirements:

### 1. Application

Filled out google-form <https://forms.gle/fqSWmviVQVSHJC7u8>

2. The article (see *Appendix*) (in case of participation with publication of the paper in the conference proceeding)

File name: Section number № Author's Surname\_ article; For example: 4\_Uzun\_article.

The submitted materials must correspond to the main thematic areas of the conference. The authors are fully responsible for the content of the articles. The text of the article must be carefully examined by the author and supervisor and checked for plagiarism. The originality of the text of the paper must be at least 60%.

## 9. Requirements for the Article Design

Materials must be prepared in the text editor Microsoft Word for Windows. The volume of work is 4-5 pages. Page format – A4. Page orientation is portrait. Margins: left, right, top, bottom – 2 cm. Font format: size – 12; type – Times New Roman; line spacing – single, red line 1.2 mm. Separating red lines with tabs and spaces is not allowed.

- **INDEX** according to the universal decimal classification (UDC) (point size 12, left aligned),
- **ARTICLE TITLE** (in capital letters, bold, aligned to the center of the line);
- in a line – **the author's surname and initials** (in bold italics, right-aligned);
- on the next line – the abbreviation of the academic group; on the next line – the student's E-mail;
- on the next line – the initials and surname of the scientific supervisor, indicating the position, scientific title and academic degree (in italics, right aligned);
- on the next line – the abbreviated official name of the educational institution, locality (in italics, right aligned);
- next line is followed by Abstract in English,
- below – Key words in English;
- next – the text of the article follows every other line.

Do not use subscripts, headers or footers in the text. In the text, you should distinguish between dashes and hyphens.

The bibliographic list is required and is placed at the end of the article after the subtitle Bibliographic (Reference) list, numbered without using automatic numbering. References in the text should be in square brackets to the corresponding source of the bibliographic list, for example [1]. The use of automatic pagination links is not allowed.

## 10. Requirements for the Contest of Students' Works

The submitted articles must correspond to the main thematic areas of the conference.

The contest work must correspond to the structure of the scientific work and include the following elements:

- Output data of the article (formatted according to the sample, see *Appendix*);
- introduction (describes the relevance of the topic, purpose, objectives, object and subject of research, practical and/or theoretical significance of the results);
- main part (contents of the work);

- conclusion (contains the main conclusions that the author came to during the research process);
- bibliographic (reference) list (the text of the work must contain links to each scientific source indicated in the bibliographic list (the reference number corresponds to the serial number of the source in the list of references).

Submitted materials (contest articles) will be presented for discussion to the organizing committee, which reserves the right to select materials.

Participants whose competition works have received a positive assessment from the organizing committee will be allowed to make a report.

### **11. Works are assessed for compliance with the following requirements:**

1. Compliance with point 9. Requirements for publication format
2. Compliance with point 10. Requirements for contest work
3. Relevance of the study
4. Level of presentation of the report (speech)
5. Level of presentation of the report

If the article is accepted for publication within a week, the author is notified via the email specified in the application.

Articles sent after the deadline will not be accepted for consideration.

### **12. Contact Information**

#### **Contact Information:**

3801 Comrat, Comrat State University, Galatsana, 17

Faculty of National Culture

Phone: (373) 298-2-51-65, (373) 68068990.

Site <https://kdu.md/ru/>

e-mail: [kdu\\_ncd@mail.ru](mailto:kdu_ncd@mail.ru)

**Thank you for your interest in our conference!**

**We look forward to cooperation!**

Sample

ON THE IMPORTANCE OF STUDYING THE ENGLISH LANGUAGE

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Scientific Adviser – Ivanova T.I.  
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**Keywords:** text.....text

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**References:**

1. Богдавленская Д. Б. Психология творческих способностей. – М.: Академия, 2018. – 320 с.