



КОМРАТСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
Кафедра иностранных языков



**НАЦИОНАЛЬНАЯ СТУДЕНЧЕСКАЯ
НАУЧНО-ПРАКТИЧЕСКАЯ КОНФЕРЕНЦИЯ**

***«ГЕРМАНСКАЯ ФИЛОЛОГИЯ: АКТУАЛЬНЫЕ
ВОПРОСЫ ТЕОРИИ И ПРАКТИКИ»***

ПРОГРАММА

11 мая 2023 г.

Комрат

Место проведения: Европейский центр КГУ

Дата: 11 мая 2023 г.

Время: 11-30

Организационный комитет

Председатель | **ЗАХАРИЯ С.К.**, Ректор КГУ, доктор, конференциар университетар

Сопредседатели | **СУЛАК С.К.**, Проректор по науке и международным связям КГУ, доктор, конференциар университетар

| **СУЛТ Г.Г.**, Проректор по учебной работе КГУ, доктор, конференциар университетар

Члены комитета | **КИРДЯКИН А.А.**, доктор, конференциар университетар КГУ

САНДУ Т.И., доктор, конференциар университетар КГУ

ЩУКИНА О.В., доктор, преподаватель КГУ

БАНУ Ф., доктор, преподаватель КГУ

НИКОЛАЕВА П.Д., магистр, университетский ассистент КГУ

НАЧОГЛО Н.В., магистр, университетский ассистент КГУ

ТОДОРИЧ Т.А., магистр, университетский ассистент КГУ

ГАЙДАРЖИ А.Д., методист кафедры иностранных языков КГУ

**National Students' Scientific and Practical Conference
"Germanic Philology: Topical Issues of Theory and Practice"
May 11, 2023**

PROGRAMME/ ПРОГРАММА

РЕГИСТРАЦИЯ УЧАСТНИКОВ | 11-10 – 11-30

ОФИЦИАЛЬНОЕ ОТКРЫТИЕ | 11-30 – 12-00

ПЛЕНАРНОЕ ЗАСЕДАНИЕ | 12-00 – 12-30

КОФЕ-БРЕЙК | 12-30 – 13-00

РАБОТА В СЕКЦИЯХ | 13-00 – 16-00

ПОДВЕДЕНИЕ ИТОГОВ | 16-00

CONFERENCE PROCEDURE/ РЕГЛАМЕНТ КОНФЕРЕНЦИИ

Студенческий доклад — 10 минут

Вопросы к докладчику и мнения о докладе — 5 минут

OFFICIAL OPENING/ ОФИЦИАЛЬНОЕ ОТКРЫТИЕ

Захария С.К., Ректор КГУ, доктор, конференциар университетар

Сулак С.К., Проректор по науке и международным связям КГУ, доктор, конференциар университетар

Куртева О.В., Декан факультета национальной культуры КГУ, доктор, конференциар университетар

Николаева П.Д., и.о. зав. кафедрой иностранных языков КГУ

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"The roots of education are bitter but the fruit is sweet."

by Aristotle

PLENARY SESSION / ПЛЕНАРНОЕ ЗАСЕДАНИЕ

Moderator: Chirdeachin A.A., Ph.D., Associate Professor, CSU

1. **Ray Lucinda**, Master Student, ELA, Comrat State University.
WHAT GERMANIC PHILOLOGY IS AND THE IMPORTANCE OF LINGUISTIC RESEARCH FOR A STUDENT
2. **Ivanova Marianna**, student of the group GA-20, Comrat State University; **Nicolaeva P.D.**, M.A., University Assistant, CSU.
WAYS OF TEACHING ENGLISH INTERACTIVELY
3. **Culev Denis**, student of the group AN-22, Comrat State University; **Nacioglo N.V.**, M.A., University Assistant, CSU.
READING, AS A WAY OF STUDYING A FOREIGN LANGUAGE

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WORK IN SECTIONS/
РАБОТА В СЕКЦИЯХ

SECTION 1. LINGUISTICS AND LANGUAGE TEACHING/
СЕКЦИЯ 1. ЛИНГВИСТИКА И ЛИНГВОДИДАКТИКА

As many languages you know, as many times you are a human being
by Tomas Garrigue Masaryk

Moderator: Nicolaeva P. D., MA, University Assistant, CSU

1. **Griciuc Eugeniu**, student of the group 301B, State Pedagogical University "Ion Creangă"; **Sagoian Eraneac**, Ph.D., Associate Professor, State Pedagogical University "Ion Creangă".
IMPROVING READING ABILITIES AT THE INTERMEDIATE LEVEL
2. **Curdova Marianna**, student of the group AN-19, Comrat State University; **Sulac S.C.**, Ph.D., Associate Professor, CSU.
DIE ENTLEHNUNGEN AUS DEM ENGLISCHEN IN DEN DEUTSCHEN WEBSEITEN UNTER DEM ASPEKT DER INTERKULTURELLEN KOMMUNIKATION IM FREMDSPRACHENUNTERRICHT (FSU)
3. **Croitor Liuda**, student of the group MGYA-22, Comrat State University; **Sulac S.C.**, Ph.D., Associate Professor, CSU
LEXIKALISCHE KURZFORMEN ALS OBJEKT DER LINGUISTISCHEN FORSCHUNG

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4. **Murzacoï Marina**, student of the group MGYA-22, Comrat State University;
Chirdeachin A.A., Ph.D., Associate Professor, CSU.
WAYS OF ENRICHING ENGLISH VOCABULARY IN ESL CLASS
5. **Zaharia Iulia**, student of the group MGYA-22, Comrat State University;
Chirdeachin A.A., Ph.D., Associate Professor, CSU.
THE IMPORTANCE OF PHRASAL VERBS IN MODERN SPEECH
6. **Константинов Виталий**, студент группы PA-20, Комратский госуниверситет; **Санду Т.И.**, доктор, конференциар университар КГУ.
ИСПОЛЬЗОВАНИЕ МОБИЛЬНЫХ ТЕХНОЛОГИЙ ПРИ ИЗУЧЕНИИ АНГЛИЙСКОГО ЯЗЫКА
7. **Shahanova Alina**, student of the group AN-19, Comrat State University;
Sandu T.I., Ph.D., Associate Professor, CSU.
USING FILMS IN TEACHING ENGLISH AS A SECOND LANGUAGE
8. **Uzun Aliona**, student of the group AN-20, Comrat State University; **Sandu T.I.**,
Ph.D., Associate Professor, CSU.
IMPORTANCE OF TEACHING ENGLISH PHRASEOLOGY IN ESL CLASS
9. **Angheli Irina**, student of the group MGYA-22, Comrat State University;
Schiuchina O.V., Ph.D., University Lecturer, CSU.
HYPERBOLAS AND LITOTES AS STYLISTIC DEVICES
10. **Mavrodi Elena**, student of the group AN-19, Comrat State University;
Schiuchina Olga, PhD, University Lecturer, Comrat State University.
THE USE OF VIDEO MATERIALS IN EFL CLASSROOMS
11. **Бурковская Анастасия**, филологический факультет, 2 курс, ПГУ, г. Тирасполь; **Щукина О.В.**, доктор, доцент, ПГУ, г. Тирасполь.
REDUPLIKATION IN MODERN ENGLISH ONLINE MEDIATEXTS

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12. **Mitrofan Elena**, student of the group AN-19, Comrat State University;
Schiuchina O.V., Ph.D., University Lecturer, CSU.
USING MUSIC AND SONGS IN TEACHING VOCABULARY
13. **Borgan Inna**, student of the group MGYA-22, Comrat State University;
Schiuchina O.V., Ph.D., University Lecturer, CSU.
TYPES OF SYNTACTIC CONNECTION IN COMPOSITE SENTENCE
14. **Nezalzova Olga**, student of the group RA-19, Comrat State University;
Schiuchina O.V., Ph.D., University Lecturer, CSU.
INNOVATING EDUCATION WITH DOGME ELT: TEACHING THE ENGLISH LANGUAGE IN REAL-LIFE CONTEXT
15. **Zanfirova Natalia**, student of the group RA-19, Comrat State University; **Banu F.**, Ph.D., University Lecturer, CSU.
EDUCATIONAL TECHNOLOGIES IN TEACHING FUTURE TENSES
16. **Popov Valentina**, student of the group AH-21, Comrat State University;
Nacioglo N.V., M.A., University Assistant, CSU.
THE USE OF ARTICLES IN MODERN ENGLISH
17. **Ratcova Nadejda**, student of the group AH-21, Comrat State University;
Nacioglo N.V., M.A., University Assistant, CSU.
STATIVE VERBS IN LEARNING ENGLISH
18. **Chebanenco Alexandr**, student of the group AH-22, Comrat State University;
Nicolaeva P.D., M.A., University Assistant, CSU.
THE IMPORTANCE OF THE ENGLISH LANGUAGE IN THE WORLD

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SECTION 2. TRANSLATION STUDIES/
СЕКЦИЯ 2. ПРОБЛЕМЫ ПЕРЕВОДОВЕДЕНИЯ

*"Every language is a world. Without translation,
we would inhabit parishes bordering on silence."*

by George Steiner

Moderator: **Todorici T. A.**, MA, University Assistant, CSU

1. **Aleshina Alina**, student of group 201 A, UPS Ion Creangă; **Nazaru Cristina**, assistant lecturer, UPS Ion Creangă.
GENDER BIAS PROBLEMS IN MACHINE TRANSLATED TEXTS
2. **Cazacu Vlada**, student of the group RE-21, Comrat State University; **Nicolaeva P.D.**, M.A., University Assistant, CSU.
FEATURES OF THE TRANSLATION OF HAMLET'S MONOLOGUE "TO BE OR NOT TO BE" BY V. SHAKESPEARE
3. **Самси Иванна**, студентка группы АН-22, Комратский госуниверситет; **Николаева П.Д.**, магистр, ассистент университетар КГУ.
РОЛЬ ПЕРЕВОДА В ОБУЧЕНИИ ИНОСТРАННОМУ ЯЗЫКУ
4. **Гаргалык Илья**, студент группы АН-22, Комратский госуниверситет; **Николаева П.Д.**, магистр, ассистент университетар КГУ.
ЛОКАЛИЗАЦИЯ В КИНО – РАЗЛИЧИЯ В ПОСЫЛЕ ПРИ ПЕРЕВОДЕ И АДАПТАЦИИ НА ПРИМЕРЕ ТРИЛОГИИ ФИЛЬМОВ «ВЛАСТЕЛИН КОЛЕЦ»

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SECTION 3. LITERATURE STUDIES/
СЕКЦИЯ 3. ЛИТЕРАТУРОВЕДЧЕСКИЕ ИССЛЕДОВАНИЯ

"It is in literature that the concrete outlook of humanity receives its expression."

by Alfred North Whitehead

Moderator: **Sulac S.C.**, Ph.D., Associate Professor, CSU

1. **Nicolaeva Olga**, student of the group MGYA-22, Comrat State University;
Sandu T.I., Ph.D., Associate Professor, CSU
THE USE OF NON-FINITE FORMS OF THE VERB IN "THE FIVE ORANGE PIPS" BY ARTHUR CONAN DOYLE
2. **Teagor Alina**, student of the group RA-19, Comrat State University;
Schiuchina O.V., Ph.D., University Lecturer, CSU.
USING POEMS AND SONGS IN DEVELOPPING COMMUNICATIVE SKILLS AT THE GYMNASIUM LEVEL
3. **Popovici Olga**, student of the group AH-21, Comrat State University;
Nicolaeva P.D., M.A., University Assistant, CSU.
ABOUT GEOFFREY CHAUCER AND HIS «CANTERBURY TALES»
4. **Cara Igor**, student of the group AH-21, Comrat State University; **Nicolaeva P.D.**, M.A., University Assistant, CSU.
THE PLACE OF DANIEL DEFOE AND HIS LITERARY WORK "ROBINSON CRUSOE" IN THE HISTORY OF BRITISH LITERATURE
5. **Курдогло Иванна**, студентка группы РА-20, Комратский госуниверситет;
Николаева П.Д., магистр, ассистент университета КГУ.
МОДЕРНИЗАЦИЯ АНГЛИЙСКОЙ ЛИТЕРАТУРЫ: ТЕНДЕНЦИИ И ТЕМЫ СОВРЕМЕННОСТИ

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6. **Varban Valentina**, student of the group AH-21, Comrat State University;
Nicolaeva P.D., M.A., University Assistant, CSU.
BIOGRAPHY OF LEWIS CARROLL AND ANALYSIS OF HIS FAMOUS WORK "ALICE IN WONDERLAND"
7. **Hahuleac Anastasia**, student of the group AH-21, Comrat State University;
Nicolaeva P.D., M.A., University Assistant, CSU.
THE POETIC WORLD OF GEORGE GORDON BYRON AND THE ANALYSIS OF THE POEM: "SHE WALKS IN BEAUTY"
8. **Yanul Svetlana**, student of the group AH-21, Comrat State University;
Nicolaeva P.D., M.A., University Assistant, CSU.
ROMANTICISM IN LITERATURE AND ART
9. **Бабова Мария**, студентка группы РА-20, Комратского Государственного Университета; **Николаева П.Д.**, магистр, ассистент университар КГУ.
СЧАСТЛИВАЯ ПОРА ИЛИ ЖЕСТОКАЯ РЕАЛЬНОСТЬ? ТЕМА ДЕТСТВА В ПРОИЗВЕДЕНИЯХ Ч. ДИККЕНСА И В. КОРОЛЕНКО (НА ПРИМЕРЕ «ПРИКЛЮЧЕНИЯ ОЛИВЕРА ТВИСТА» И «ДЕТИ ПОДЗЕМЕЛЬЯ»)

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SECTION 4. COUNTRY STUDY, HISTORY AND CULTURE

СЕКЦИЯ 4. СТРАНОВЕДЕНИЕ, ИСТОРИЯ И КУЛЬТУРА

"The world is a book, and those who do not travel read only one page."
by Saint Augustine

Moderator: **Sandu T.I.**, Ph.D., Associate Professor, CSU

1. **Cheavdari Liudmila**, student of the group AH-22, Comrat State University;
Nacioglo N.V., M.A., University Assistant, CSU.
FOOD AND MEALS IN THE USA AND GREAT BRITAIN
2. **Georghieva Vera**, student of the group AH-22, Comrat State University;
Nacioglo N.V., M.A., University Assistant, CSU.
AMERICAN, BRITISH AND MOLDAVIAN HEALTHCARE. WHAT SHOULD WE KNOW ABOUT THE PRICE WE PAY NOW FOR OUR WELL-BEING?
3. **Tabunshcic Alina**, student of the group AH-22, Comrat State University;
Nacioglo N.V., M.A., University Assistant.
HOLIDAYS IN THE USA AND GREAT BRITAIN

SUMMING UP
ПОДВЕДЕНИЕ ИТОГОВ
